The Department of Music

of

The University of Alberta

presents

MAINLY BAROQUE

music for bass voice and brass

ALAN ORD, bass

and

The Malcolm Forsyth Trombone Ensemble

MALCOLM FORSYTH
JOHN McPHERSON
RONALD MORRILL
CHRISTOPHER TAYLOR

with

FORDYCE PIER and ALVIN LOWREY, trumpets
IVAN MAST and ORMAND JONES, trombones
GERHARD KRAPF, organ
JAN URKE, double-bass
KATHLEEN ORD, piano

Wednesday, March 10, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata á 4. . . . . .Daniel Speer
(c.1625- ?)

Attendite, populo meus (1629) . . . . . Heinrich Schütz
Symphoniae Sacrae I: No. 14 (1585-1672)

The Owl is abroad . . . . . Henry Purcell
Arise, Ye Subterranean Winds from "The Tempest" (1695). . . . . (c.1659-1695)

Sonatas Nos. 10 and 11 from "Hora Decima" (1670). . . . . .Johann Pezel
(1639-1694)
ed. A. Lowrey

INTERMISSION

Sonata á 3, e basso . . . . . Giovanni Gabrieli
(1557-1672)
ed. Keith Brown

Solemn Intrada (1980) . . . . . Malcolm Forsyth
for the Moravian Trombone Choir
(2 sopranos, played on trumpets)
2 altos
2 tenors
2 basses

Si tra i ceppi from "Berenice" (1737) . . . . . .George Frederic Händel
(1685-1759)

Fili mi Absalon (1629). . . . . Heinrich Schütz
Symphoniae Sacrae I: No. 13